How to give a good talk? Content Level, Organization and Boardwork

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Goals

- Raise consciousness of importance of giving a good talk
- Initiate discussions on how to give good talks
- Share some perspective and techniques of giving talks

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Applicable Scenarios

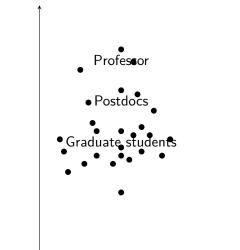
- Learning Seminars
- Research Seminars
- Colloquiums
- Lectures in Teaching





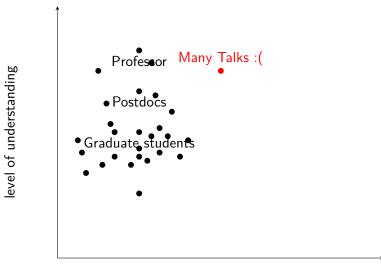
How much do you think about your audience when preparing talks?

Know your audience



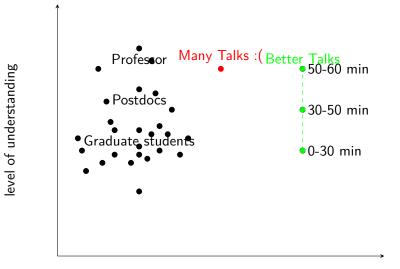
level of understanding

Know your audience



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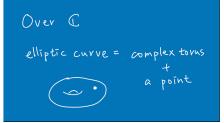


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At the beginning of a colloquium about elliptic curves ...

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Over C elliptic curve = complex torus a point

Ellíptic curves

$$E: y^2 = x^3 + ax + b$$

with $4a^3 + 27b^2 \neq 0$

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Will focus on

- Organization
- Boardwork

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- Length: How many pages of note give an one-hour talk?
- Contents: Motivation, Background, Examples, Theorems, and Proofs.
- Flow: State the main theorem or goal as early as possible.
 - Theorem -> Ingredients of the proof -> Proof eg. Fermat's last theorem
 - Motivation -> Background -> Theorem -> Proof ideas eg. Technical theorems

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 - Write down "Section", "Definition", "Theorem", "Proof", etc.
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- Transition: Make clear the transition between sections or paragraphs
- Example: Example -> General Theory or General Theory -> Example

Organization — Example note

Let
$$E_{\ell c}$$
 be an elliptic curve. We say
E has CM Tf
End $Q(E) \notin Q$,
where $End_{Q}(E) = End(E) \bigotimes Q$.
E: $y^2 = x^3 - x$
Prop. $End_{Q}(E)$ is imaginguad.
 $E \cong C/Zw_1 \oplus Zw_2$
 $Z := \frac{\omega_1}{\omega_2}$
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Organization — Better example note

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Organization — Example notes comparison

Let
$$E_{c}$$
 be an elliptic curve. We say
 E has CM \overline{rf}
 $End_{Q}(E) \neq Q$,
where $End_{Q}(E) = End(E) \otimes Q$.
 $E^{c} y^{2} = x^{3} - x$
 $\frac{Prop}{E} \cdot End_{Q}(E)$ is imagi quad.
 $E \equiv C/Zw_{i} \oplus Zw_{2}$
 $\frac{Z}{E} : \frac{\omega_{i}}{\omega_{2}}$
 \vdots
 $Let E_{c}$ be an elliptic curve.
Let E_{c} $End(E)$ be the endomorphism
 $ring of E.$
 \underline{O} \underline{C} \underline{C} \underline{C}
 \underline{C} \underline{C}

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- "Key words" are easier to read than "full sentence".
- Avoid heavy notations
- Introduce notations one by one
- Use abbreviations only if it is well-known or after it is introduced
- "Arrows" are easier to follow than "where"

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- Clear Writing
 - Erase the board completely
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 - Separate characters, especially names
 - Color chalks: "yellow, orange" are clearer than "red, blue". (The latter can be used for circling or drawing a curve.)

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 - Color chalks: "yellow, orange" are clearer than "red, blue". (The latter can be used for circling or drawing a curve.)
- Use Board space linearly
 - Draw vertical lines to divide the board into suitable widths
 - Write from up to down, left to right
 - Align text to the left
 - Measure the board and decide where to write what beforehand (for extremely important talks)

Practice and Seek for feedback!